



## POURING MEDIUM

E-mail: [candi@candiart.co.za](mailto:candi@candiart.co.za)

Mobile: +27 82 558 4837

[www.candiart.co.za](http://www.candiart.co.za)

### POURING MEDIUM

The Candi Art Pouring Medium has been specially formulated to be used with the Candi Art Acrylic Paints. Our Pouring Medium is locally manufactured and is of high-quality standards and can be compared to the Australian Floetrol. Our Pouring Medium has a thinner and milky white texture to it. The Candi Art Pouring Medium is a conditioner that blends well the Acrylic Paints to make the paint for fluid for your Fluid Art projects.

**Pouring Medium is also referred to as Flow Medium in Acrylic Fluid Art.**

### MIX RATIO

1 Part Candi Art Pouring Medium to 1 Part Candi Art Acrylic Paint (by volume)

Your flow should be about right for a "Dirty Pour", "Puddle Pour", etc.

Other techniques, like "Dutch Pour", require your acrylic paint to be thinner – this can be obtained by adding a tiny amount of water until you obtain the right consistency of the flow of your acrylic paint that you require.

Thicker paints may require the addition of more water.

The Candi Art Standard Metallic Paints are naturally soft bodied (high flow), so you may not need to mix a 1:1 ratio.

If you prefer to add more Candi Art Pouring Medium to your acrylic paint, this will break-down the pigmentation of the acrylic paint and create cells / lacing.

### MIXING

- 1 part Candi Art Pouring Medium to 1 part Candi Art Acrylic Paint (Standard or Metallic)
  - Ration: 1:1
- Once you have added your Candi Art Pouring Medium, mix thoroughly for about 2 minutes;
- Should your Candi Art Pre-mixed Acrylic Paint stand for a period of time you will notice some thickening and separation of the Candi Art Pouring Medium – shake the bottle well and this will bring the paint right back to the way it was when it was first mixed or purchased;
  - Make sure you close your bottle tightly after each use
- You can add the Candi Art Cell Activator to your desired colours and mix again thoroughly for a few seconds;
- Always torch your acrylic pour soon after pouring to eliminate any air bubbles that may have formed.

### WHAT HAPPENS IF I HAVE THINNED MY PAINT TO MUCH?

- If your paint is too thin this can be seen by one of the following:
  - Muddying: Your pre-mixed paint colours do not remain bright and vibrant – they could turn a brownish colour depending on what colours you are using in your Fluid Art project;



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- Your "Tree Ring" pours do not hold their formation;
- "Flip Cup" you will notice that large cells form very quickly but may vanish or become bland in colour;
- Uninterrupted areas of a colour could split into very thin hair like streaks – this is more prominent when you have thinned your white acrylic paint too much.

### KEY FEATURES

The Candi Art Pouring Medium is used to increase the flow of acrylic paints in Acrylic Fluid Art.

- Improves the performance of acrylic paints and other water-based paints;
- Candi Art Pouring Medium makes the acrylic paints easier to work with;
- Reduces brush marks;
- Can be added to Latex paints
  - Allows Latex paints to spray like oil-based paints
- Prevents cracking if mixed correctly
- High gloss, pure acrylic medium which creates a beautiful, durable, satin-like sheen finish in Acrylic Fluid Art pours
- Ideal for Pour and Peel techniques to create your Acrylic Skins
  - For this type of technique, you pour your pre-mixed acrylic paint onto plastic instead of canvas, MDF boards, etc

### PROPERTIES

- UV Resistant;
- Does not contain any pigments;
- Does not contain any extenders;
- Not recommended for thinning paints for spray applications;
- Low VOV
- Formaldehyde Free

**Keep out or reach of Children.**

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